



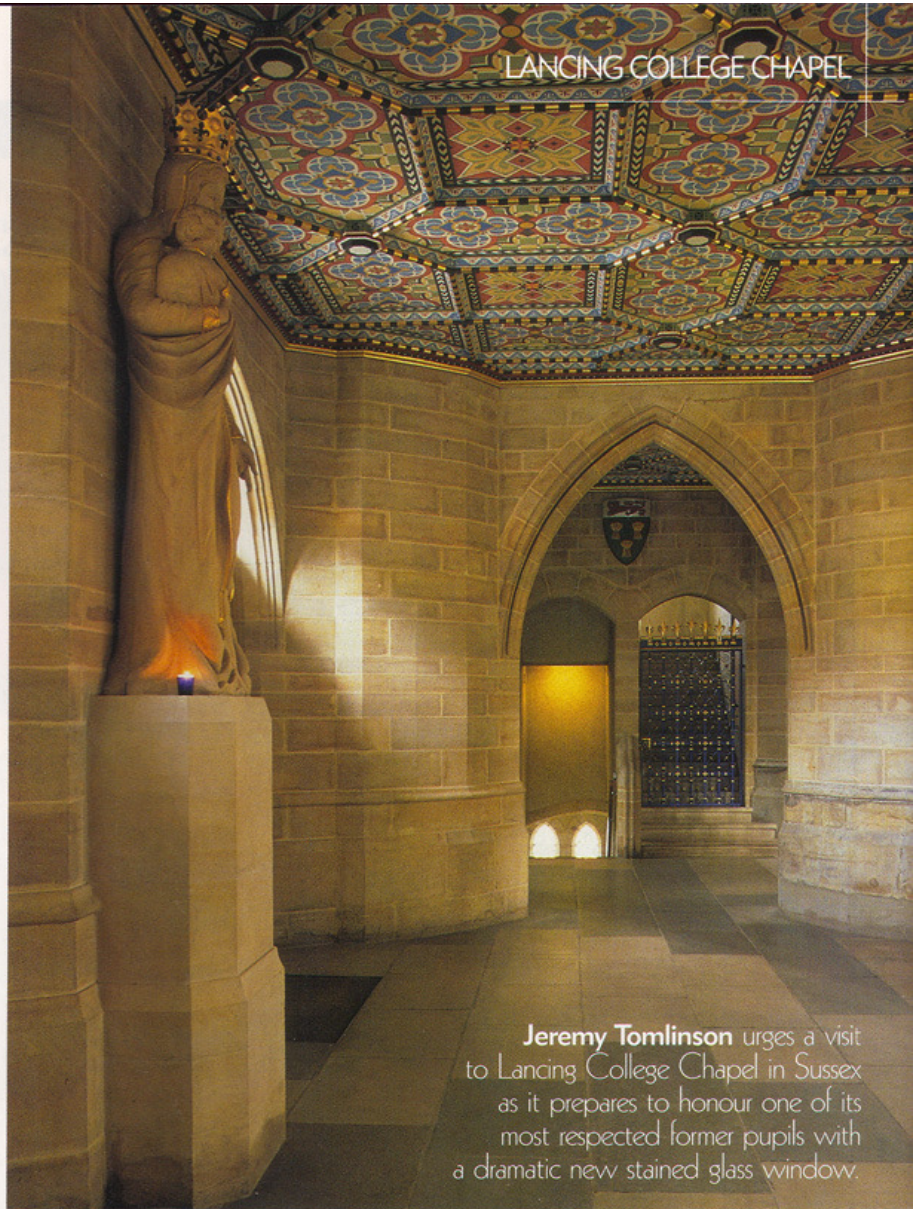
Lancing College, in the South Downs, was the first school founded by the Revd Nathaniel Woodard, the 19th-century educational philanthropist whose vision was a nationwide system of affordable Christian schools catering for the under-privileged middle classes. Woodard founded 11 schools and the educational corporation which bears his name now has 41 schools in the UK and overseas.

Lancing College's chapel, designed by Herbert Carpenter, one of the most original of the Gothic revivalists, is in 13th-century style, closely modelled on the great French cathedrals. It is the country's third tallest ecclesiastical building. Its soaring height makes it a famous landmark in the South Downs and raises the eyes and spirits of all who enter. The foundations were laid in 1868 and building continued until 1911. Then the west end was still unfinished and it was not until the 1970s that the great west wall, with its spectacular rose window, was added to the design of Stephen Dykes Bower.

A beautiful war memorial cloister was built in the 1920s, and more recently the remarkably large and structurally daring windows were properly glazed, some with stained glass, and the chapel interior sumptuously furnished. The three vast tapestries, which take the place of a reredos in the apse, were designed by Lady Chilston in 1933. They were the last tapestries woven on the William Morris looms at Merton Abbey prior to World War II and are fine examples of English decorative art. Windows, chantry chapels and furnishing designed by Sir Ninian Comper and the Architect Temple Moore, adorn the chapel.

The chapel boasts two magnificent organs, a Walker of 1914, and electronically linked to it a new organ by Danish classical maker Frobenius. The instruments can be played separately or together. There is also an interesting English chamber organ in the crypt. The crypt chapel, with Clayton and Bell windows in its eastern apse, was recently improved by the installation of an award-winning altar in Sussex sandstone.

As a pupil at Lancing in the late 1920s Trevor Huddleston responded to the chapel's spirituality and the school's pastoral support. Ordained and becoming a member of the Community of the Resurrection, he served the Church in many



Jeremy Tomlinson urges a visit to Lancing College Chapel in Sussex as it prepares to honour one of its most respected former pupils with a dramatic new stained glass window.

In memoriam

deprived and troubled areas. Most famously he worked in South Africa, becoming Bishop of Johannesburg and Archbishop of the Indian Ocean. His fearless public opposition to apartheid was acknowledged as a driving force behind reform in South Africa and the stand made by Nelson Mandela and Archbishop Desmond Tutu.

With this in mind Lancing College's Governors have commissioned a stained glass window in Trevor Huddleston's memory. The window is being designed and made by Chichester-based artist Mel Howse. The design represents, at the top, a distant vision of an idealised South African landscape with what might be the Holy City, illuminated by translucent glass facing south. Beneath, a horizontal band

suggests shantytown roofs in a darker image of repression. A stylised representation of African people and a more recognisable figure of Trevor Huddleston himself appear in this context. The window will suggest apartheid's divisions while giving a sense of hope, in keeping with the chapel's architecture.

Trevor Huddleston's respect and love for all people, regardless of race or religion, make him a worthy disciple of Woodard and it is fitting that Lancing should celebrate his memory thus. ■

Jeremy Tomlinson is Honorary Secretary of Friends of Lancing Chapel

For further information call 01273 452213